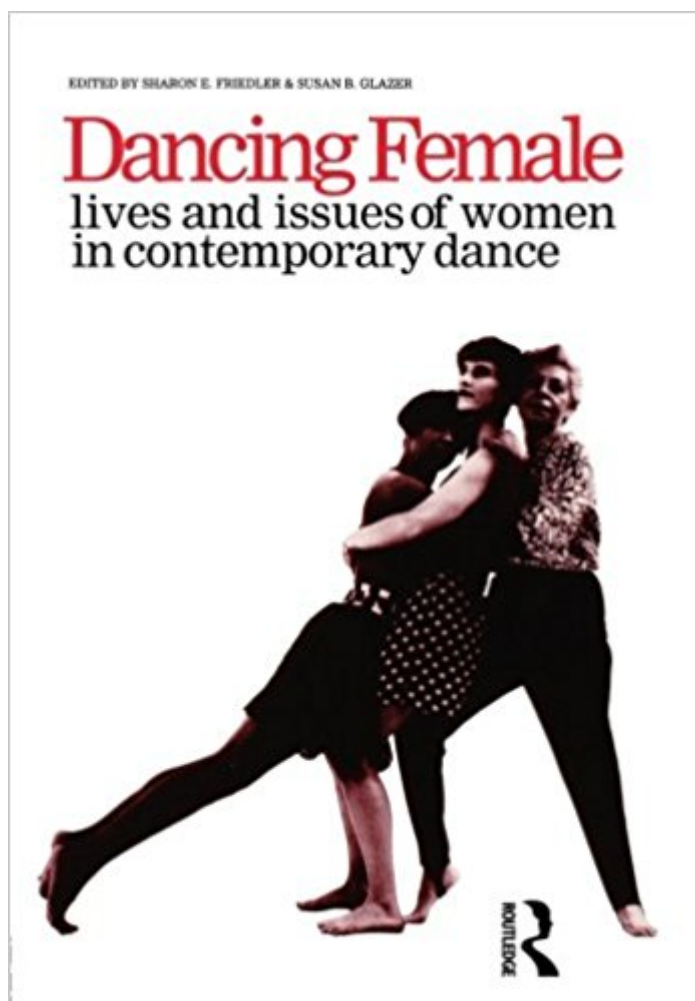


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# Dancing Female (Choreography And Dance Studies Series)



## Synopsis

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

## Book Information

Series: Choreography and Dance Studies Series (Book 12)

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Average Customer Review: 5.0 out of 5 stars 1 customer review

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"A sweeping account of the field of dance from the perspective of women...provides an interesting and eclectic look at how women create, teach, direct, perform, and write about dance....Well researched and documented, and should be of great interest to established dancers as well as newcomers."-CHOICE "Friedler and Glazer's book is a collection of 23 essays that...cover a diverse range of topics including dance education, dance history, and contemporary practice....A relatively conservative, humanist approach to feminist scholarship."-The Drama Review "The book covers a wide range of topics...carefully and thoughtfully edited with well-written prefixes to chapters....What is most refreshing is that the editors give equal status and air space to educators, administrators, and writers as they do to dancers and choreographers....Pertinent to all involved in dance and gender issues."-New Theatre Quarterly

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